

ANDREA KITTELSON
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Education

University of Southern California: Ed.D. in K-12 Educational Leadership, imminently enrolled, grad date 2016
San Francisco State University: M.F.A. in Theatre Performance, an integration of writing, acting, directing, 1993
University of Minnesota in Minneapolis, MN: B.A. in Theatre Arts with a minor in Political Science, 1988
University of Lancaster in Lancashire, England: Junior Year Abroad, Theatre and Politics, 1986-87

Teaching Credentials

- ◇ Multiple-Subject Teaching Credential (CA)
- ◇ Single Subject Teaching Credentials in English and Spanish with Social Science pending (CA)
- ◇ BCLAD Certificate English/Spanish (CA)
- ◇ Certificate of Eligibility for Administrative Services (CA)
- ◇ Studio Teacher License (CA Dept of Industrial Relations)

Employment

Teacher at Beverly Hills Unified, Beverly Hills, CA: 02/13 - Present

Teach English to students in grades 6-7 at El Rodeo School. Previously taught English, Grade 9, and Advanced Placement English Literature and Composition, Grade 12, at Beverly Hills High School.

Founder and Director of 3 Dollars 3 Hours, Los Angeles, CA: 08/12 – Present

Founded and direct this non-profit that pairs civic figures with secondary students to encourage and enhance civic engagement.

Teacher at iO West, Hollywood, CA: 03/12 – Present

Teach adult students of acting and playwriting how to craft their own one-performer plays, specializing in the use of metaphor, symbolism, personification and mixed-media to create highly innovative performances.

Essay Scorer for Educational Testing Service (ETS), Elwing, NJ: 09/10 – Present

Score EAP essays written by students applying for placement in the California State University (CSU) system.

Writer for Examiner.com of Clarity Media Group, Denver, CO: 03/09 – Present

Write a column regarding the Los Angeles performing arts scene with an emphasis on live theater.

Teacher at Aspire Pacific Academy, Huntington Park, CA: 12/10 – 12/11

Taught English, grades 9-11, and created the 3 Dollars 3 Hours project, which paired public officials with high school freshmen to encourage and enhance civic engagement and which has since become a non-profit organization.

Teacher at Glendale High School, Glendale, CA: 08/07 – 08/10

Taught English and ELD, grades 9-12, and Advanced Placement English Literature and Composition, grade 12; encouraged students to develop their unique talents; emphasized meaningful, purpose-infused work; published student writing in a literary magazine; tutored Spanish after school; facilitated teacher workshops on SDAIE strategies; and led a team of 30 staff members through the WASC accreditation process.

Teacher, CSC Chair, ELD Chair and Tech Liaison at Roosevelt Middle School, Glendale, CA: 4/05 – 08/07

Taught English and ELD, grades 7-8; facilitated CSC and ELD meetings; mentored teachers in the integration of technology into the curriculum; managed the EETT tech grant and the use of laptop carts and MyAccess webware, resulting in a 15-point rise in test scores. ELA scores among EO and FEP 7th graders rose from 47% proficient to 62% proficient.

Teacher, Math Dept Chair and VP Designee at Anthony W. Ochoa Middle School, Hayward, CA: 1/01 – 6/04
Taught math, Spanish, English, drama and history to students in grades 7-8; taught ESL in the evenings; directed math teachers in the pacing and implementation of lessons; provided class management assistance; spearheaded a nutrition program; and substituted as Vice Principal, assisting with community outreach and school-wide discipline.

Writer, Editor, Narrator and Marketing Specialist for BDG Publishing, Hayward, CA: 1/98 – 8/02
Wrote, edited and narrated over 30 electronic tutorials and crafted print ads for a tech education software company.

Teacher, Faculty Council Chair and Co-Designer of the Two-Way Immersion Program at Jefferson Year-Round Elementary School, Oakland, CA: 1/95 – 8/00

Taught English, Spanish, math, science, social studies and P.E. to students in grades K-5; led Faculty Council meetings, determining important school policy; coached teachers on the use of Math Matters techniques; traveled to NYC to participate in school reform efforts; and chaired the Bilingual Action Committee, which designed the two-way immersion program.

Human Resources Recruiting Coordinator for Sybase, Emeryville, CA: 2/94 – 12/94

Coordinated the hiring of project managers and software engineers in a competitive, hi-tech environment.

Founder and Co-Artistic Director of Hyde and Turk Performance Works in San Francisco: 11/95 – 5/2000

Produced, wrote, directed and performed award-winning works of theater and performance art.

Visiting Director in Chiapas, México: 12/92 – 2/93

Directed hand puppet shows for the Mayan theatre troupe *Sna Jtz'i Bajom*, which performed throughout México in Spanish, Tzeltal and Tzotzil for audiences of 3,000+ in the streets and plazas, encouraging the positive perpetuation of Mayan culture.

Assistant Accountant and Fund-Raiser for Greenpeace, San Francisco, CA: 9/89 – 5/92

Co-managed several multi-million-dollar accounts; assisted with AP and AR; canvassed door-to-door across the Bay Area; and toured with Robert Plant and Elvis Costello, raising funds and awareness for Greenpeace.

Campaign Director of Voter Revolt's Proposition 103, Santa Cruz, CA: 8/88 – 8/89

Set up and managed one of Voter Revolt's most successful offices, the territories of which included Santa Cruz, Santa Clara and Monterey Counties, and among which tasks included training over 200 employees and speaking at rallies and on television.

Intern Lobbyist in the MN Legislature for MPIRG, Minneapolis-St. Paul: 4/88 - 6/88

Lobbied in the MN Legislature providing to legislators information on issues involving consumer and environment protection.

Interests, Skills and Volunteerism

- ◇ Theater, film, comedy, improvisation, music, capoeira and dance (Zumba® and CPR certified)
- ◇ Fluent and literate in Spanish
- ◇ Fluent in technology and social media
- ◇ PEN Prison Writing Mentor -- Mentee won the PEN Prison Writing contest for Drama in 2011 and 2012
- ◇ Volunteer with Big Brothers and Big Sisters of Los Angeles

Publications

- ◇ *How to Put On Your Own One Person Show - A Workbook to Help You Map and Present Your Piece*
Used as the central text of solo performance classes in university programs
- ◇ *Overview of English for Newcomers and Native Speakers*
A comprehensive workbook of lessons for students of remedial English and ELD (ESL), levels 1-5

Websites

K-12 Classroom: webstacplecourse.com

3 Dollars 3 Hours: 3dollars3hours.org

iO West: west.ioimprov.com

Examiner: examiner.com/performing-arts-in-los-angeles/andrea-kittelson