

Andrea Kittelson 420 S. San Pedro St. #309 Los Angeles, CA 90013 (323) 363-1934 ak@webstaclecour.com

Highlighted Education

San Francisco State University – Multiple Subject Teaching Credential: CLAD December, 1996; BCLAD Jan, 2002
San Francisco State University – Master of Fine Arts in Theater Performance: May, 1993
University of Minnesota – Bachelor of Arts in Theater Arts, Political Science: August, 1988
Lancaster University in Lancashire, England – JYA Exchange Student: Academic Year 1986-1987

Teaching Credentials

Professional Clear Multiple Subject; BCLAD; Single Subjects in English and Spanish; Certificate of Eligibility for Admin.

Highlighted Employment

Teacher at Glendale High School, Glendale, CA: 08/07 – Present

Teach English and ELD, Grades 9-12, and Advanced Placement English Literature and Composition, Grade 12.

Teacher, Technology Mentor and ELD Department Chair at Roosevelt Middle School, Glendale, CA: 4/05 – 08/07

Taught English and ELD; mentored teachers with regard to integrating technology into the curriculum; facilitated meetings.

Teacher and Math Department Chair at Anthony W. Ochoa Middle School, Hayward, CA: 1/01 – 6/04

Taught math, Spanish, language arts, history and drama to seventh and eighth graders; liaised between teachers and admin.

Writer, Editor, Communications Specialist and Narrator for BDG Publishing, Inc., Hayward, CA: 1/98 – 8/02

Wrote, edited and narrated electronic tutorials and print advertisements for a technical education software company.

Bilingual Spanish/English Teacher at Jefferson Year-round Elementary School, Oakland, CA: 1/95 – 8/00

Taught language arts, ESL, Spanish, math, science, social studies, P.E., music and art to at-risk students, grades K-5.

Human Resources Recruiting Coordinator for Sybase, Emeryville, CA: 2/94 – 12/94

Coordinated the hiring of engineers and project managers in a fast-paced and competitive high-tech environment.

Assistant Accountant and Fund-raiser for Greenpeace in San Francisco, CA: 9/89 – 5/92

Assisted with AP and AR using AccPac and GL, managing several million-dollar accounts; canvassed door-to-door and toured with Robert Plant and Elvis Costello, raising funds and awareness for Greenpeace's environmental campaigns.

Campaign Director of Voter Revolt's Proposition 103, Santa Cruz, CA: 8/88 – 8/89

Set up and managed one of Voter Revolt's most successful Prop 103 offices, training over 200 staff fund-raisers and activists; organized press conferences and petition drives; spoke at rallies and on television; and co-organized Ralph Nader's six-day trek through California in support of Proposition 103.

Highlighted Leadership

Technology Mentor and ELD Department Chair at Roosevelt Middle School: 11/05 – 08/07

Coached fellow teachers on the integration of technology into the curriculum; facilitated department and CSC meetings.

Math Department Chair and Vice Principal Designee at Ochoa Middle School: 8/03 – 6/04

Facilitated collaboration among teachers, making sure district and state goals were being met; assisted with discipline.

Exemplary Teacher in Math Matters: 6/95 – 8/00

Coached fellow teachers in Math Matters techniques, which included innovative strategies to make math (and all subjects) accessible and comprehensible to all students, regardless of learning style or ability.

Leader of Jefferson's Bilingual/Biliterate Action Team: 5/97 – 9/99

Planned and facilitated meetings for a committee whose task was to redesign Jefferson's bilingual program to meet the goal of bilingualism and biliteracy for all 1,300 students; co-designed Jefferson's dual-immersion program.

Elected Chairperson of Jefferson Year-round's Faculty Council: 9/95 – 9/97

Organized and facilitated regular meetings between faculty and administration, determining important school policy.

Visiting Director in Chiapas, México: 12/92 – 2/93

Directed hand puppet shows for the Mayan theater troupe *Sna Jtz'i Bajom*, which traveled throughout southern México performing in Spanish, Tzeltal and Tzotzil for audiences of 3,000 in the streets and plazas, encouraging the positive perpetuation of Mayan culture.

Assistant and Substitute Lecturer of *Theater Imagination* and *Acting I* at SFSU: 9/91 – 6/92

Taught and assessed undergraduates in introductory theater courses.

Founder and Co-Artistic Director of *Hyde and Turk Performance Works* in San Francisco: 11/95 – 5/2000

Produced, wrote, directed and performed works of theater and performance art.

Interests and Special Skills

Theater, Film, Comedy, Music, Dance and Capoeira; Fluent and literate in Spanish; Technology proficient; Member of Mensa and a volunteer with Big Brothers and Big Sisters of Los Angeles.