

AP English Literature and Composition Lit Term Challenge

With a partner, write a dialogue between two or more characters whose names are literary terms.

Each of the two main characters should speak no fewer than 10 times, though make sure to use a balance of repartee, monologues and pauses to avoid an irksome tennis match.

Each character should have a personality that is in line with his or her name.

To add intrigue, place the characters in a location rife with dramatic possibility and/or put them in a tricky, high-stakes situation.

Be mindful of both genre and tone. Decide if your scene will be comedic, dramatic, absurdist, melodramatic, farcical, satirical, etc.

Either create your piece by improvising and then transcribing, or by writing and rehearsing, or via some other method. Just be ready to share what you have come up with in about 17 minutes.

For an added challenge, choose two very similar words, such as “Thesis” and “Theme” or “Zeugma” and “Syllepsis,” and try to distinguish them in accordance with their arguable distinctions, and/or keep the words you choose a secret from your classmates so we can all guess them after your performance.

Afterward, while at home, feel free to turn this into a multi-character romp replete with plot, a McGuffin, character arcs, and/or whatever literary, theatrical and/or cinematic devices you desire, and/or to type it into xtranormal.com.