

## *Bless Me Última* Vocabulary and Song

1. **Cavernous** – vast, deep, hollow and/or porous
2. **Monotonous** – lacking in variety, one-note
3. **Stoic** – expressionless, without showing emotion
4. **Pungent** – harshly smelly
5. **Contorted** – to twist in a violent manner as from struggle
6. **Devout** – displaying devotion, reverence or piety
7. **Inquisitive** – one who inquires or questions
8. **Partitioned** – act or process of dividing into parts; state of being divided
9. **Transfixed** – rendered motionless, fixed; pierced or impaled
10. **Succulent** – full of juice, moist, delicious
11. **Rites of passage** – coming of age rituals, milestones like a quinceañera

### Sung to the tune of “You Are My Sunshine”

**You are so cavernous (cavernous)**  
**You’re vast and deep**  
**And hollow and/or full of cavities**  
**You are like Crater Lake**  
**Or perhaps Lake Bikal**  
**Or the inside of my sister’s mouth last check-up**

You are monotonous (monotonous)  
You are so one-note  
You’re incredibly boring and/or drab  
I just can’t listen to you lest I die a slow death  
Why can’t you be stereo  
Instead of insipid mono?

You are pungent (pungent)  
You’re super smelly  
You’re a lot like Justin Bieber’s hair  
Because he touches it  
So much it must stink  
Please shampoo and keep your hands off your hair

**You are so cavernous (cavernous)**  
**You’re vast and deep**  
**And hollow and/or full of cavities**  
**You are like Crater Lake**  
**Or perhaps Lake Bikal**  
**Or the inside of my sister’s mouth last check-up**

You are quite stoic (stoic)  
You show no emotion  
Even though it must be hard because you sleep on nails  
Why don’t you just admit that you feel like spit  
No need to stuff your feelings  
In Pizza Pockets

You are contorted (contorted)  
And oddly twisted  
Much like a tree’s roots underneath  
You’re as confusing  
As a mangled labyrinth  
But that’s more interesting  
to look at than monotonous lines

You are devout (pious) and inquisitive (questioning)  
Transfixed (fixed) and partitioned (divided) and  
succulent (juicy)  
You travel across your merry lifeline  
Enjoying a host of rites of passage  
Including college/marriage/mid-life  
crisis/retirement/death

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**You’re vast and deep**  
**And hollow and/or full of cavities**  
**You are like Crater Lake**  
**Or perhaps Lake Bikal**  
**Or the inside of my sister’s mouth last check-up**  
  
**Or the inside my sister’s mouth last check-up.**

#### Discussion Q’s:

This song includes some high-level vocabulary from *Bless Me Última*, but does it also relate thematically? Does it include or involve any of the **themes** of the story? Remember that “theme” has a few meanings, including 1) the central message or main idea (in sentence form); 2) the topic (usually a single word); or 3) recurring motifs or symbols (like birds or boats or water or...) **So, does this song use only the vocabulary of the book, or does it also address any of its themes?**

How about the **tone** (author’s attitude)? Are there similarities, or is the tone of the book quite different from that of the song?

#### Extension Activity:

Add a verse to the song using another vocabulary word from *Bless Me Última*. For an extra challenge, write it in accordance with both the theme(s) and tone of the story.