

## Canterbury Tales Character Assignment

Due Thursday, October 2, 2008:

So that you may understand not only the stories of Chaucer's characters in The Canterbury Tales but also their relevance to (and equivalencies in) modern society, you are asked to collect and concoct a variety of detailed information on one particular character. No one in class will have the same character.

Name of your character: \_\_\_\_\_

Medium – you must choose **one** of these: Oversized baseball card, elaborate MySpace page, complete scrapbook, fully mobile marionette or human-looking doll, video-taped or live theatrical monologue (in costume) or a taped or live scripted skit with another character through which both characters are fully divulged (also in costume).

No matter the medium, you must include, in some clever way, ALL of the following information. Information that is not provided directly in the tales must be inferred or deduced based on reason, not on whim.

- name
- gender
- age
- hometown
- lineage (size, status and nature of family)
- manner of birth
- education
- occupation
- favorite food, books, movies, clothes and expression
- voice
- posture
- gait
- rhythm
- idiosyncrasies
- talents
- friends
- romantic status
- friendship status
- financial status
- Myers Briggs personality profile as discovered at <http://www.humanmetrics.com> or <http://www.kisa.ca/personality/>
- personality type - alpha or beta
- values in order of rank (money, food, music, love, PS3, etc)
- agenda (goals and desires)
- favorite deadly sin (gluttony, pride, sloth, etc)
- flaws - how do they affect your own journey? How do they affect the journeys of others?
- scars or wounds from the past that affect your present
- alternate tale of at least forty-eight lines written with Chaucerian diction and meter - if one or more of the aspects of your character's life were to drastically shift or if tragedy or windfall were to strike

You will be awarded by Ms. Kittelson up to 150 points – 30 points in each of the following categories:

Completeness and accuracy of information \_\_\_\_\_

Clever incorporation of information into the chosen medium \_\_\_\_\_

Effort \_\_\_\_\_

Craftsmanship and/or presentation \_\_\_\_\_

40-line alternate tale (either incorporated or ancillary) \_\_\_\_\_

TOTAL:

In order to receive any credit at all, you must turn in a works cited page in MLA format.

All assignments will be brought to class on Thursday, October 2, 2008 and will be presented as though at a fair. Only the theatrical pieces will be "presented," and there will be no more than three of those.