

Name _____ Date _____ Class _____

Literary Response and Analysis AND Language Convention Questionnaire: Course 4, Chapter 4

1. On page 115 of the *Interactive Reader*, what are the seven vocabulary words you are to focus on in Chapter 4?

2. According to page 115 of the *Interactive Reader*, what is the definition of the word **theme**?

3. According to Ms. Kittelson and to other academics, what are some other definitions of the word **theme**? Place a check next to all those that are correct:

_____ the author's underlying message

_____ the author's explicit message

_____ a repeated motif or pattern that carries significance

_____ a kind of knot used in sailing

_____ the topic or subject matter of a text

_____ a spice used in Italian cooking

4. In order for us to be interested in a story, we have to identify to a certain degree with the main character. We have to want to put ourselves into his or her shoes, even just a little bit. In order to identify with the main character, we have to understand the main character and his or her traits. List here some of the **character traits** of the main character in the story *Catch the Moon*:

5. List here some things you like about the main character in *Catch the Moon*:

6. List here some things you don't like about the main character in *Catch the Moon*:

7. How is the main character in *Catch the Moon* similar to you?

8. How is the main character in *Catch the Moon* different from you?

9. What is the main problem or conflict faced by the main character in *Catch the Moon*?

10. Is the conflict faced by the main character in *Catch the Moon* **internal** or **external**? Explain.

