

<p>I have diction.</p> <p>Who has “the order of words in a sentence”?</p>	<p>I have verbal irony.</p> <p>Who has “a figure of speech when one thing is compared to another and the author uses words such as ‘like’ or ‘as.’”?</p>
<p>I have syntax.</p> <p>Who has “a word, phrase or idea that is tired and trite”?</p>	<p>I have simile.</p> <p>Who has “the character of the story often referred to as the main character or hero of the story that functions as the audience’s surrogate”?</p>
<p>I have cliché.</p> <p>Who has “when human qualities are attributed to non-human entities”?</p>	<p>I have protagonist.</p> <p>Who has “the part of the narrative where the biggest thing happens”?</p>
<p>I have personification.</p> <p>Who has “when the audience knows something the characters don’t”?</p>	<p>I have climax.</p> <p>Who has “the part of the story where the author introduces the reader to the characters, setting and situation”?</p>
<p>I have dramatic irony.</p> <p>Who has “a surprising 180-degree turn of events, like when a lifeguard saves someone from the water only to drown later in her own bathtub”?</p>	<p>I have exposition or set-up.</p> <p>Who has “the part of the story following the set-up, where the first action happens”?</p>
<p>I have situational irony.</p> <p>Who has “a synonym for sarcasm”?</p>	<p>I have rising action.</p> <p>Who has “a gross exaggeration, such as ‘you never listen.’”?</p>
<p>I have hyperbole.</p> <p>Who has “the author’s attitude toward the topic or audience, which is described as being either accusatory, intimate, sarcastic, indignant, satiric, haughty, erudite, patronizing, melancholic, cynical, hostile, condescending, nonchalant, playful, obsequious, matter-of-fact, etc...”?</p>	<p>I have tone.</p> <p>Who has “a decidedly harmless word one uses in place of a more offensive word”?</p>

<p>I have euphemism.</p> <p>Who has “when the characters and/or events of a story symbolically represent ideas and/or complex events in real life for the sake of shedding light on those more complex events.”?</p>	<p>I have allegory.</p> <p>Who has “when a material object represents an abstract idea or a much more complex object”?</p>
<p>I have symbolism.</p> <p>Who has “when the author of a narrative drops a clue early on as to what might happen later”?</p>	<p>I have foreshadowing.</p> <p>Who has “the resolution of a narrative, when the complexities of a story are unravelled much like a knot is untied”?</p>
<p>I have denouement.</p> <p>Who has “a contradiction of juxtaposed terms, such as ‘cold hot-plate’ or ‘jumbo shrimp’”?</p>	<p>I have oxymoron.</p> <p>Who has “when the beginnings of words sound alike as in “Mary meant to marry Mike but mistakenly married Mike’s mentor instead”?</p>
<p>I have alliteration.</p> <p>Who has “any force against which the protagonist struggles”?</p>	<p>I have antagonist.</p> <p>Who has “the strongest antagonistic force against which the protagonist struggles and can never seem to beat”?</p>
<p>I have nemesis.</p> <p>Who has “the state of being vague or unclear”?</p>	<p>I have ambiguity.</p> <p>Who has “an indirect homage or reference”?</p>
<p>I have allusion.</p> <p>Who has “when a word imitates the source of a sound, for example, ‘buzz’ and ‘meow’”?</p>	<p>I have onomatopoeia.</p> <p>Who has “when one thing is both itself and its opposite at once” or “a contradiction that upon closer inspection is not necessarily a contradiction”?</p>
<p>I have paradox.</p> <p>Who has “the perspective from which a narrator tells a story, typically either first person, third person limited omniscient (where the narrator can read only the protagonist’s mind), third person omniscient (where the narrator is all-knowing and God-like and can read all the characters’ minds) or third person objective (the narrator reports only universally observable words and actions)”?</p>	<p>I have point of view.</p> <p>Who has “the repetition of vowel sounds, typically in the middles of words, as in ‘down around the mountain town sounded the ousted hound’”?</p>

<p>I have assonance.</p> <p>Who has “the repetition of consonant sounds, typically at the ends of words, as in ‘Mom, come, home. Come home, Mom.’”?</p>	<p>I have consonance.</p> <p>Who has “a conclusion based on evidence that may not be directly stated.”</p>
<p>I have inference.</p> <p>Who has “the kind of repetition that involves repeated beginnings, such as the kind that is in: ‘I have a dream that one day this nation...I have a dream that one day on the red hills of Georgia...I have a dream that one day even the state of Mississippi...I have a dream that my four little children...’”?</p>	<p>I have anaphora.</p> <p>Who has “an inappropriate slant toward one side or the other”?</p>
<p>I have bias.</p> <p>Who has “an objective ‘truth’ that has been scientifically proven”?</p>	<p>I have fact.</p> <p>Who has “a subjective belief that has not been scientifically proven to be objective fact”?</p>
<p>I have opinion.</p> <p>Who has “when a word or phrase evokes a strong sensory response, often visual, in the reader”?</p>	<p>I have imagery.</p> <p>Who has “when the action of a story shifts suddenly and temporarily to the past for the purpose of shedding light on the present”?</p>
<p>I have flashback.</p> <p>Who has “the direct, literal and objective meaning of a word”?</p>	<p>I have denotation.</p> <p>Who has “an associated, figurative and subjective meaning of a word”?</p>
<p>I have connotation.</p> <p>Who has “a figure of speech that compares one thing to another without using a connective word such as ‘like’ or ‘as’”?</p>	<p>I have metaphor.</p> <p>Who has “an extended speech by a character to either another character or to the audience”?</p>
<p>I have monologue.</p> <p>Who has “an extended speech by a character to him- or herself”?</p>	<p>I have soliloquy.</p> <p>Who has “any character whose function is to shed light on the attributes of another character, typically the protagonist and usually via contrast”?</p>
<p>I have foil.</p> <p>Who has “the central message (also called “thesis”), topic and/or idea of a text”?</p>	<p>I have theme.</p> <p>Who has “an author’s word choice”?</p>