

Name \_\_\_\_\_ Date \_\_\_\_\_ Period \_\_\_\_\_

### Q3 Midterm Assessment with Evidence

Please evaluate your progress during this five-week grading period and attach evidence in the form of your **best essay**, **best multiple-choice test** (and/or proof of score) and **logline** that exemplifies the premise of your current mission.

**Logline Example:** One young man hell-bent on studying tuba at Juilliard gives up private tuba lessons for an entire year to pay for the trip to his scholarship audition.

To evaluate your progress, place an "X" next to the description in each category that is the most true.

#### Class Participation:

\_\_\_\_\_ I have attended most or all classes and have participated fully and fruitfully to the benefit of my teacher, myself, and all of -- or at least most of -- humankind.

\_\_\_\_\_ I have attended most classes (I have missed four or more for various reasons, at least one of which involved shopping and/or video games and/or something else arguably just as questionable) and have participated mostly, but not always, as I have sometimes instead pondered the ways that I might make a better foie gras or video game or kaleidoscope or cat video or \_\_\_\_\_.

\_\_\_\_\_ I have attended some classes (I have missed enough to get a talking-to by the administration) and have participated angrily with hate in my heart -- or at least a disdain significant enough to rouse the suspicions of a quasi-reasonable person.

#### Writing:

\_\_\_\_\_ I have scored a 5 or higher on at least one in-class, timed-write essay (or its equivalent), and I know what each of the following is: introduction with no superfluous nonsense; thesis statement or clear controlling idea; commentary that is likely more sophisticated than that which could be conjured by any one of my middle-aged relatives; evidence to back up my claims; precise and scientific language, as opposed to subjective and vague language; a unique point of view, or at least a striking voice; a conclusion that is either absent (because it is unnecessary -- see "introduction") or ironic or confounding (in a good way) or otherwise impactful.

\_\_\_\_\_ I have scored -- at all -- as I have, indeed, written at least one essay (this quarter, in this class), and I, too, know what each of the following is: introduction with no superfluous nonsense; thesis statement or clear controlling idea; commentary that is likely more sophisticated than that which could be conjured by any one of my middle-aged relatives; evidence to back up my claims; precise and scientific language, as opposed to subjective and vague language; a unique point of view, or at least a striking voice; a conclusion that is either absent (because it is unnecessary -- see "introduction") or ironic or confounding (in a good way) or otherwise impactful.

\_\_\_\_\_ I have not written an essay this quarter, in this class, and I am still wondering what exactly an essay is. I mean, it sounds a lot like the sound a snake would make during summer...Speaking of summer, when is lunch, and why is it so expensive?

**Thinking:**

\_\_\_\_\_ I would rather solve a problem via trial and error by myself or in a group of like-minded smarty-pants peers and only get "help" when I seek it -- and even then only in the form of leading questions (thank you, Socrates!) because I hate it when people offer me answers. It hijacks my process!

\_\_\_\_\_ I sometimes like to solve problems and sometimes like to outsource my thinking. I have heard that when I go to college I might have to put together IKEA furniture, which I have heard contains directions that are akin to [insert quintessential, unsolvable problem here]. In anticipation of said horror, I have already elicited the assistance of one of my most insecure and eager-to-please cousins.

\_\_\_\_\_ I make it a point never to think. It gets in the way of my, um, reality show success.

\_\_\_\_\_ Other lesser choice that I ironically describe intelligently here: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**Reading:**

\_\_\_\_\_ I have read stuff. I know that fiction is generally -- at least mostly -- birthed from the imagination of the author and that non-fiction is a reasonable person's attempt at arriving at some sort of objective truth (Ha! if only that were possible!), which is accompanied by evidence of plentiful amounts of primary and/or secondary research.

**Logline:**

\_\_\_\_\_  
\_\_\_\_\_

**Grade I Deserve:** \_\_\_\_\_

**Cogent Rationale:**