

MS. KITTELSON – ENGLISH 10 – SUMMER SCHOOL '09 – ESSAY ASSIGNMENT – DUE: 07/08/09 7AM

Write and submit to **both myaccess.com and turnitin.com at least five of the following six** essays – each of which should be **650 words or more**. Use the suggested outlines and menu of literary devices as resources.

Narrative

Noun – Write a narrative, either fictional or non-fictional, whose title is a noun from your brainstormed list of nouns. Remember to have a set-up, rising action, climax and resolution. The set-up introduces the characters, the setting and the situation in a very detailed way. The rising action is when the first thing happens and should be about 200-300 words into the story. The climax is the most intense conflict or struggle and should be maybe 500-600 words into the story. The resolution, or denouement, is the aftermath of the struggle – often either a cleaning up of the mess or a new beginning – and should take up the last 100 words or so of the story.

Facing Your Fears – Write a non-fictional, autobiographical narrative telling the story of how you faced a fear. Make sure to follow the rules of good storytelling, as mentioned above, with a set-up, rising action, climax and denouement.

Persuasive

Limiting the Amount of Homework – Write a persuasive essay that convinces your adult audience that homework should or should not be limited by a force mightier than the individual teacher. Be sure to state a strong thesis at the end of the introduction and defend it throughout your essay with compelling evidence. In your penultimate paragraph include a counter-argument that you clearly refute.

A Global Language – Write a persuasive essay that states whether or not there should be a single, universal language that all people in the world learn and use. As with the previous persuasive essay, follow the suggested six-paragraph outline, making sure to state a strong thesis in your introduction and to defend it along the way with solid evidence. Put your counter-argument in the penultimate paragraph along with a simple and clear rebuttal.

Literary Analysis

Song Explication – Using the method modeled in class, explicate one of your favorite songs. Read the lyrics a few times; write down your thoughts along the way; translate the song into lay terms; look for words with double meanings; look for figurative language; look for symbols; and look for contradictions and paradoxes. Then decide what the central theme is, which is the whole song boiled down to one discrete sentence. Also, if you want, decide what the secondary and tertiary themes are. Finally, craft a literary analysis essay that states the song's central theme, or message, one or two of the other themes, if desired, and the author's use of at least three literary devices.

Theme and Literary Devices of a Novel – Write a literary analysis essay that states the novel's central theme, or message, and that describes the author's use of at least three literary devices.

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