

Ms. Kittelson's Writers' Workshop 2008-2009

Purposes:

- 1) To improve and find ever-increasing enjoyment in the writing process.
- 2) To have lots of examples of well-executed and interesting writing to display in class in the *Highlighted Student Works* binder and in our class newsletter.

Tasks:

- 1) Write original works on a variety of subjects.
- 2) Follow the writing process where desired. The writing process includes, but is not limited to:
 - Prewriting (also known as *brainstorming*)
 - First draft (make a sloppy copy)
 - Revision (use a revision checklist and/or use the tools in myaccess.com)
 - Peer review (have one or more friends read and comment on your work)
 - Final revision (rewrite based in part on your peers' suggestions)
 - Final draft (type or write very neatly your final draft, and then either e-mail it to Ms. Kittelson at **akittelson@gusd.net** or place it in the appropriate submission folder.

Things to Write:

- Science Snippets: 100-120-word descriptions of basic scientific facts.
- Reel Reviews: 100-120-word movie reviews. Say what you like about a particular movie and why.
- Dining Directions: Recipes that you create based on dishes you enjoy making and eating.
- Salubrious Scripts: plays, movies or storyboards.
- Clever Comics: five or six frames with words and pictures. Through humor you can teach an important life lesson or share your own point of view.
- Intriguing Interviews: 150-200-word interview of a friend or staff member. Keep your interview focused on one topic, for example their penchant for gardening or their black belt in Karate.
- Computation Conundrums: word problems that involve the real-world application of secondary school math standards.
- Amusing Anecdotes: 100-150-word short descriptions of events such as a memorable family vacation, an extra-curricular sporting event, a school dance or another compelling school happening.
- Innovative Instruction: technical instructions, such as how to tune-up a car or get to a new level of a video game.
- Bold Biographies: 200-word biography of a person, either dead or alive, famous or not.
- Absorbing Autobiographies: 200+-word description of your life so far. Include dramatic events and also the things that make you different from everyone else.
- Fascinating Fiction: 800- 1,200-word fictional narratives of any genre.
- Evocative Essays: **persuasive essays** or **analytic responses to literature**. Follow the typical multiple-paragraph structure.
- Astute Advice: personal advice on social topics, like how to succeed in school; how to survive moving to a new place; how to keep out of trouble on the weekends, how to excel in the workplace, etc...
- Guest Guide: suggestions on where to go for fun: restaurants, parks, zoos, vacation spots, amusement parks, etc...
- Ravishing Refrains: poems and songs of any genre,
- Other ideas: _____

Evaluation and Display:

- You may be graded on both your effort in class and on your final product(s).
- Your best work may be showcased in the class *Highlighted Student Works* binder and/or in the class newsletter.
- Most of your work will go into your student portfolio, which may be looked at by teachers, administrators, parents and the community.